

# ALFANATIC



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## ICAMS Italian Car Show Held at Sussex Park

By Bob Ludwigson

The 24th ICAMS show was held at the Sussex Village Park on Sunday, August 7th. A total of 13 cars and one motorcycle participated in the show. This is a low total, compared to events in past years, but is due in large part to the rainy and threatening weather prior to and during the show. Fortunately, during the event no rain fell.

In addition to the usual display of early Alfas, there was a nice contingent of new cars, with all the current models on display. One participant, Ian Toro, even displayed two Alfa Romeo bicycles! As usual, participants voted on their favorite models. The winning vehicles are as follows:

Favorite Alfa: Gary Schommer-1971 GTV

Favorite Ferrari: Steve Bell-2016 F12

Favorite Fiat: Guy Bretl-1972 124 Spider

Favorite motorcycle: Mike Warchol-1997 Duccati

Best Italian Design Award: Austin Schmitt-2015 Alfa 4C

Although attendance was light, and the charity was not able to have a representative on site, we did collect \$240.00 for the American Heart Association.

Food for the show was provided by a local food truck, La Cabana Cortez, which served delicious Mexican food.

Some discussion is already underway for next year's show. We can hope for better weather and higher attendance. 



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## Upcoming CAROC Events

If you happen to be in the Chicago area you might be interested in visiting these club events hosted by our Alfisti neighbors to the south.

On August 14, CAROC will host its annual picnic at Barbara Key Park in Lake in the Hills, Illinois, starting at 11 a.m. The catered lunch will be served at 1:00 and costs \$15.00. You can RSVP to [alfanut2600@gmail.com](mailto:alfanut2600@gmail.com).

On August 18 at 7:00 p.m., the club will resume its monthly socials at Avanti Café, 1900 S. Elmhurst Road, Mount Prospect. Future meetings are planned for the third Thursday of every month. Email [dsbert4978@aol.com](mailto:dsbert4978@aol.com) if you're planning to attend.

For more information on these events, visit the [CAROC.com](http://CAROC.com) website. 🍀

## An Interesting Local P-Car (Gasp!) Event

I recently received notice of [Zuffengruppe 5](#), an event for air cooled Porsches, to be held Sunday, August 21, at the Burlington, Wisconsin Municipal Airport. The hours are 9:00 a.m. - 2:00 p.m. The show will combine vintage P-cars with vintage aircraft hangered at the airport and flying in from around the Midwest.

The meet, a spin-off from the popular Chicago area Fuelfed Cars& Coffee events, has developed into an

annual outing for Porsche-lovers and bills itself as the Midwest's largest such event. This year they will welcome vintage front-engined Porsches to the event. They also provide a display area for newer examples of the marque.

A Saturday evening street display is planned for the downtown Burlington "loop." Thirty pre-selected vintage Porsches will grace the town with their presence from 6:30 to 8:30 p.m.

Follow the link for information and registration. Parking at the airport may be limited. 🍀



Thanks to John Chowaniak

## Local, Regional, and International Events Calendar

Something missing? Send dates for events we've missed and we'll include them in the next calendar. email: [rabhalter@att.net](mailto:rabhalter@att.net)

August 19-21	GT World Challenge America, Road America
August 20	Concorso Italiano, Seaside, California
August 21	Pebble Beach Concours d'Elegance, Pebble Beach, California
August 28	Geneva Concours d'Elegance, Geneva, Illinois
September 3	Kenosha Cruise-in Car Show, Downtown Kenosha
September 16-18	Ariens Art on Wheels Vintage Weekend w/VSCDA, Road America
September 16-18	<a href="#">Detroit Concours</a> (nee Concours of America) Detroit, MI
<b>Sept 30-Oct 12</b>	<b>AROC Goes to Italy Tour #5</b>
October 16	<a href="#">Italian Happening</a> (popular Italian car and bike show) Rochester, MI
<b>October 20-24</b>	<b>AROC Goes to the F1 USGP, Circuit of the Americas, Austin, TX</b>
<b>2023</b>	
March 3-5	<a href="#">The Amelia</a> (Concours), Amelia Island, Florida
<b>May 5-6 (T)</b>	<b>Das Kurze Klausenrennen, New Glarus, WI</b>
<b>June 17-25</b>	<b>AROC National Convention, Concord, NC</b>

# Some Photos From the 2022 ICAMS



## The Latest Version of Alfa's Future

*ClubAlfa.it and others churn out the latest plans and rumors*

Alfa Romeo's future production plans tend to shift with some regularity. Models projected for future years appear and disappear every few months. It's hard to keep track sometimes. For ClubAlfa.it and other Italian and European sites, the fluid plans generate a lot of clicks. Here's what they believe to be the current state of affairs:

In Europe, the new C-segment Tonale SUV has begun to appear at dealers. We'll get to see it early next year. It will have a PHEV option, and all new releases from Alfa from 2025-on will be electrified, according to corporate statements.

Facelifted Giulias and Stelvios, with redesigned front ends housing Tonale-like LED headlamps plus digital instrument panels and other tweaks, are expected for 2023.



*Maybe the revised Giulia in GTA trim*

According to the U.K. magazine *CAR*, CEO Jean-Phillipe Imperato has stated that Alfa will introduce a "halo car," an expensive, limited edition sports car, dubbed the 33 Stradale and powered by a twin turbo V-6, in the first half of 2023. It's expected that the coupe would go into production by 2025, and speculation is that it may use the V-6 in a hybrid powertrain inspired by F1 technology. Certainly the styling would have to evoke the original Scaglione design. It's also suggested that this car could be the swan song for Alfa's current V-6 as the company transitions to electric motive power. It remains to be seen whether this new promise becomes reality. Stay tuned.



*Possible likeness of the new 33 Stradale*

Next up, in 2024, should be the smaller B-segment SUV slated for production in Poland alongside its Jeep counterpart. Both cars are as yet unnamed. The Jeep is projected to arrive first, in 2023. Both SUVs will be battery-electric. There will also be a Fiat version built on the same platform.



*Artist's rendering of the new, unnamed "B" SUV*

A new Giulia is expected to arrive in 2025, The battery-powered electric may have a coupe version dubbed the GTV or that name may go on a larger car.



*A Giulia GTV might look like this.*

2026 could bring the new (electric) Stelvio and 2027 a new, large SUV to rival BMW's X-5, or it could be an E-segment sedan. But 2027 is 5 years away, and you know how things change. 🍀

## A Giulia Quad in Retro Clothing



GTVs aren't the only '60s Alfas being reimaged. Now from Turin comes the [ErreErre Fuoriserie](#) Giulia, a carbon fiber "beauty" based loosely on the design of the original Giulia berlina and using the bones of the present Giulia Quadrifoglio, 510 hp and all. The startup company claims that 5,000 hours were spent in designing this restomod and adapting it to the unmodified Giulia platform. You can have one. Just bring your check for \$200,000 and a Giulia and they'll build one for you. To me it seems a waste of a perfectly good Giulia. Your mileage may vary. 🍀

## Duetto Values Increase 40% YTD

According to [Hagerty.com](#), values for 1967-1969 Alfa Spiders have increased 40% this year, the second-highest increase of cars tracked by the Hagerty Price Guide. The July 8 post by Connor Golden identifies the top five gainers.



He writes: *"It's a bit odd to see such a collector staple as the cutesy Alfa Romeo Spider as the second-highest gainer of this update, but the curvaceous first-generation Duetto soared 40 percent since April. Stranger still is the Duetto's value plotline since the*

*beginning of this year. After a three percent decrease across the board in January, April's update nudged average prices up 8.6 percent. That's in line with—or even below—the pressurized collector market, but 40 percent since April? What, did everyone suddenly discover the romantic merits of Alfa's iconic barchetta?*

*Not really. "Likely, the market had been ready to spend as much on a Duetto, but the right car(s) hadn't appeared on the market yet," explained Hagerty's manager of valuation analytics, John Wiley. "The flat price guide values reflected that scarcity of excellent cars available." A bevy of excellent cars—including one with 50 years of ownership history—recently went up for sale, commanding requisitely strong prices and correcting our data.*

*Now, those wishing to breathe that aire libre can expect to say ciao to \$59,900 for a Duetto in #3 condition, or \$125,000 if a concours-level (#1 condition) Spider is what they're after."*

Other cars with significant increases were the 1990 Nissan Skyline GT-R Nismo and N1 (R32): +94 percent, +100 percent; 1966–67 Dodge Charger 440: +36 percent; 1986–95 Suzuki Samurai: +34 percent; and 1977–81 Pontiac Firebird Trans Am Special Edition: +34 percent.

## Has the Collector Car Market Peaked?

In other news, [Hagerty reported on July 27](#) that the Hagerty Market Rating, an index of the market in general, had, after 15 consecutive months of growth, declined by 1.42 points in the past month. It's not surprising that Hagerty's analysts see the current level of inflation as having a damping effect on the market.

*"Although the market has dipped, classic car prices remain high. Nearly half of cars are selling above their insured values and collectors are compensating by increasing insured values across the board,"* writes Hagerty's Adam Wilcox.

Industry insider sentiment, although it has dipped, remains bullish. The upcoming Monterey auctions will be a good indicator of the market direction going forward. 🍀

## Car Designer Giorgetto Giugiaro on Comfort, Curves, and Drawing Tools

*The prolific designer discusses the best place to test drive a car and why the horse is the perfect animal*

By Steve Garbarino

The Wall Street Journal, March 13, 2015

FOR OVER HALF a century, Giorgetto Giugiaro has



been the driving design force behind some of the planet's most famous cars—as well as some of the most modest. His portfolio includes speedsters like the 1960 Alfa Romeo 2000/2600 Sprint (his firstborn) and the 1981 DeLorean DMC-12 (known for its gull-wing doors

and shameless scene-stealing in “Back to the Future”). He has also fashioned more proletarian rides: the boxy 1980 Fiat Panda, for example, and the 1974 Volkswagen Golf I (a favorite of Mr. Giugiaro). By his own estimation, the only major car manufacturer he has not worked with is Honda.

Mr. Giugiaro, 77, is now working exclusively with the 12 brands in the Volkswagen Audi Group, which acquired a 90.1% stake in his design company, Italdesign Giugiaro, in 2010. Just last week, at the Geneva auto show, Mr. Giugiaro presented his latest offspring: the Gea concept car, outfitted with features that allow passengers to work, sleep, and even exercise.

To get a fuller sense of his output over the years, check out “Giorgetto Giugiaro: The Genius of Design” (Rizzoli), also out this month. This 478-page look at the crankshafts of Mr. Giugiaro’s creative mind also chronicles his nonautomotive creations, which include sewing machines, cameras, motorboats, train cars, aircraft interiors, tractors, skis, golf clubs, telephones, and unreasonably inviting dentists’ chairs. He recently spoke to us by phone from his residence in Turin on why he bans car imagery from his home and the challenge of engineering the perfect

pasta shape.

*The best place to test-drive a car is:* Sardinia. It offers gorgeous scenery, few people, and little traffic—which is important from a safety standpoint.

*The car I drive day to day is:* a 2014 Audi A7 TDI. It is a very elegant car, precious and prestigious, a performance car...for rich people! [Laughs.]

*My preferred design tools are:* curvilineo [French curve templates]. Despite the computer era, I still start designing a new car with these. When the computer-controlled milling machine delivers the 3-D model, there are no surprises. The result is what I expected it to be.



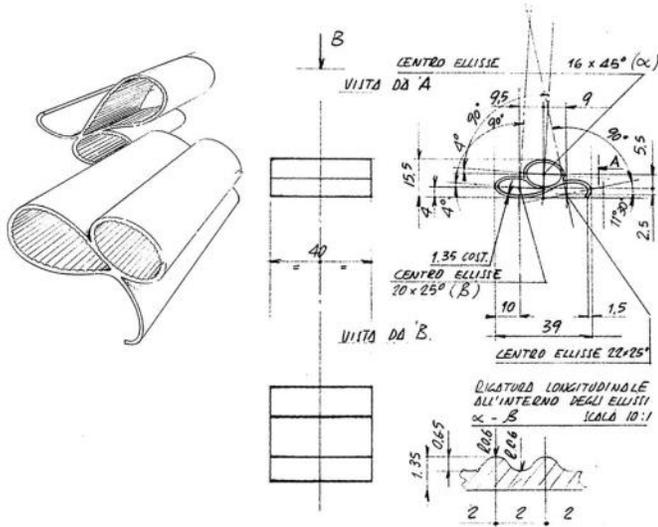
*The designs that most impress me are:* certain very common and anonymously designed objects—corkscrews, needles, scissors, forks, knives.

*My favorite restaurant is:* Il Marchesino, in Piazza della Scala, in Milan. My friend Gualtiero Marchesi owns it and, to me, he is the best Italian chef. I always order the saffron risotto with gold leaf.

*One of the most challenging designs I’ve worked on has been:* a pasta noodle for Barilla, in 1983. Mine consisted of two pairs of “pipes” in the shape of the Greek letter beta. The inside held the sauce; the junction between the two pipes emphasized the chewing moment, highlighting the “al dente” sensation. The shape of the pasta eased the draining of the sauce. It made me admire the anonymous artisans who designed pasta 100 to 150 years ago. They were true geniuses. Think of penne rigate, with the ridged sides.

*The writer that I always return to is:* Umberto Eco. “The Name of the Rose” [Mr. Eco’s first novel] is a favorite. I also like Gianpaolo Pansa. These are au-

thors who make you think.



*I spend my weekends:* relaxing with my wife in Garesio, my birthplace, which is 100 kilometers south of Turin on the Maritime Alps. We go almost every weekend. I take one of my motorbikes and climb mountain trails, cross creeks and fields. This requires a lot of effort...

and some risk. But it's relaxing and freeing and helps me develop new ideas for my work.



*My riding gloves are:* the ST-X, made by AXO. They are rugged, and designed for sportsmen.

*The most beautifully designed cities in the world are:* Athens and Rome—real capitals of our Western civility. I think of the Acropolis, in Athens, and the Colosseum, in Rome.

*A common design pitfall is:* to design something that has no other value than being something “new.” If it has no function, it is not design.

*My favorite type of hotel is:* one in the ancient Japanese tradition. The Jeugiya hotel, in Kyoto, Japan, is exemplary. Grand hotels don't seduce me, especially the ones recently raised up in the Middle or Far East. I like hotels that reflect the spirit of the place I'm vis-

iting.

*My style of dress is:* casual and uniform. I don't chase fashion labels. I don't own tailor-made suits. I spend a lot of time matching my shirt and tie with the suit I am wearing. I buy most of my clothing at Olympic Torino, a men's store in Piazza San Carlo.

*One thing you will not find in my home is:* a single drawing or anything related to cars. Everybody is quite surprised at this. But I like to simply have art and rare objects around me at home. I work with cars all day long, every single day of my life.

*I can't live without:* my blue Staedtler pencils. I use the pencils with the hardest lead when I have to draw the most precise contours, and softer leads for drawing shadows or for 3-D effects. When I draw one-to-one scale figurines, I prefer charcoal pencils and chalks.

*As a child, I wanted to be:* a painter, but when I was 17 that changed. After seeing some car sketches of mine at a school exhibition, [Fiat technical director] Dante Giacosa asked me to work at Fiat's new design center. Only fate led me to be a designer.

*A trend I don't subscribe to is:* cars with rounded lines. You lose a remarkable amount of space. Square lines and flat surfaces allow designers to use inner room the best, both for passengers, mechanics and luggage.

*When buying a car, it's important to consider:* its interior, apart from any pleasure you might get from the external shape and architecture of it. Important features of an interior are comfort, functionality, visibility, and having enough space to move around.

*I am inspired by:* Egyptian sculpture. It's refined, full of mysterious charm. And I love the Hellenistic civility: The Greek bronzes of Riace, discovered in the sea of Calabria, are expressions of an extraordinary culture.

*The animal I most admire is:* the horse. It is the most perfectly designed animal in terms of form, motion, and function. I also admire the design of the shark and cheetah. They transform the concept of aggressiveness into harmony and speed.

—Edited from an interview by Steve Garbarino

## Classifieds

*Alfanatic* will post brief non-commercial classifieds for members and friends at no charge. Email the [editors](#) to make a submission.

### Wanted

Your classified ads! Posted free! Let us know.

### For Sale

**Gary Tree** is still trying to clean out his garage. He is parting a **1980 Spider** and has many other parts to sell, too numerous to list. An S2 Windshield, fiberglass bumpers, engine, transmission, door latches, etc. Just ask! Contact Gary at 608-209-2352, or [gjtreehouse@gmail.com](mailto:gjtreehouse@gmail.com)



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Thanks to John Chowaniak

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## SUBMISSIONS

Do you have a story you'd like to share? Have a restoration in progress or finished? Taken a memorable road trip or have a funny car story? Pictures, lessons learned, maintenance tips? Whatever. The *Alfanatic* is always looking for material to publish. Email your submissions to the editor at [rabhalter@att.net](mailto:rabhalter@att.net) and share with your fellow Alfisti.

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