

ALFANATIC



A Great Day for a Car Show

The 22nd Annual Italian Car and Motorcycle Show is in the books. Here are a few pictures from Gary Schommer, taken during the day.



Gary Tree (r) discussing the details fo his '74 Spider with Josh Patterson.



AROC-WI President Steve Wirtz (l) with former member Kurt Jensen. Kurt is currently president of the Stella Del Nord (MN) chapter. He visited with his wife, Julia.



Michael Besch (l) and Bob Ludwigson tabulate the voting results.



Robin, Lynn, and Glenn Hanke (l-r) with Glenn's 1957 Lancia Zagato, named best "other Italian" and the car best expressing the uniqueness of Italian design.



In This Issue

- Events Calendar
- Event Reports
- Classifieds

AROC-WI Member Big Winner at Milwaukee Concours

By Bob Ludwigson

The annual Milwaukee Concours was held at McKinley Park on Sunday, August 4. This year, as last, the organizers combined the Show and Glow Paddock for cars representing car clubs with the Concours d'Elegance. Approximately 250 cars were on exhibit. In addition to combining the two parts of the show, the organizers reduced the display area, shrinking the empty space between the show groups. But even with the many spectators, there was plenty of room to view the cars.

AROC participation in the Show and Glow category was sparse. Besides my Giulietta, there was only Brian Kaufman's 1972 GTV coupe. We were in the "Italian" category, which consisted mostly of Ferraris.

However the real winner was Tom Heinrich. He entered his GTV6 in the Performance '80s and '90s category of the Concours de Elegance. Tom won two awards, one, for best period costume (for the 80's!) and also one of three Best of Category awards. Congrats to Tom!

There were many other awards, with each of 14 categories receiving three excellence awards, as well as awards for best prewar, best postwar, and best open



Blast from the past—Tom with his immaculate GTV6, wearing his award-winning outfit. Bob Ludwigson Photo.

car, etc. There are too many awards to list them all here, but you can find them on the [Milwaukee Concours website](#).

The two top awards were:
Best of Show-Elegance-1931 Cadillac 60 Special, McKeel and Soon Hagerty, Traverse City, Michigan.
Best of Show-Sport-1973 Porsche 911 Carrera RS, Randall and Barbara Stenson, Lake Mills, Wisconsin

The show was well run and the weather cooperated. I'm looking forward to next year. 🍀

2019 Local, Regional, and International Events Calendar

Anything missing? Send dates for events we've missed and we'll include them in the next calendar. email: rabhalter@att.net

August 18 [Pebble Beach Concours d'Elegance](#), Carmel, California

August 22-24 [NASCAR XFINITY Series, Super Trucks, SCCA Pro TransAm](#), Road America

August 25 [Geneva Concours d'Elegance](#), Geneva, Illinois

September 13-15 [Ariens Art on Wheels Weekend featuring VSCDA Elkhart Lake Vintage Festival](#)

September 20-22 [Pirelli World Challenge](#), Road America

Oct 31-Nov 4 AROC Goes to the U.S. Grand Prix, COTA, Austin, Texas

March 5-8, 2020 Amelia Island Concours D'Elegance

May1-2, 2020 AROC-WI New Glarus Hill Climb

July 20-26, 2020 AROC National Convention, Colorado Springs, Colorado

August 2, 2020 (T) Milwaukee Concours D'Elegance, Veterans Park, Milwaukee, Wisconsin

August 9, 2020 (T) AROC-WI 23d Annual ICAMS Show, Reina Intl. Auto. Brookfield, WI

More from the Milwaukee Concours d'Elegance



Bob Ludwigson's Giulietta Spider in the Show and Glow field. Bill Siegfriedt Photo.



Tom Heinrich collects his second-in-class trophy. "Performamce Cars of the Awesome '80s/ '90s"



Tom chose not to stay in costume. He did keep his smile, though. Bill Siegfriedt Photo.



Bob's Ludwigson's Giulietta lost in a sea of Ferraris. Bob Ludwigson Photo.



Not an Alfa, but still in the family. Cana Comer entered this first-series Toyota MR2 survivor. Bill Siegfriedt Photo.



There was less wasted space this year, arguably improving the experience. Bob Ludwigson Photo.

Inaugural Festa Italiana Car Show Shortened by Storms

By Bob Ludwigson



Four Alfas, a Fiat, and a Moto Guzzi made up the first Festa Italiana car show.

On Saturday, July 20, a car show was held at the Summerfest grounds during Festa Italiana. Six Italian vehicles were on exhibit including two from our Alfa club. Also included was a new Fiat as well as a Moto Guzzi motorcycle. The vehicles were well placed close to the main festival grounds.

The show is the brainchild of the Marshall family: John, his wife Sara, and his father Jack. Their desire was to bring to the festival examples of Italian style. Italians are known for great design, not just in automobiles but also furniture and architecture. Certainly the cars on exhibit showed great style.

Unfortunately, as the day progressed storm clouds gathered and a downpour accompanied by strong winds sent everyone buttoning up their booths. I rode out the first wave of storms in one of the permanent buildings, and as soon as the rain let up I headed for home.

As I look back on the event I am reminded that it

takes a lot of work to put on a car show. John (known as Enzo) admitted to me that they had trouble contacting the various Italian car clubs and felt there would be better attendance if he could have reached them. Also, there were a number of other car related events occurring on that weekend.



The storm gathers.

Was it a total loss? Not really. I met the owner of a new Giulia who drove from Iowa. I showed him a flier for our car show on August 11, and he said he will be there. He is bringing his 4C! 🍀



The Festa, buttoned down for the deluge

Alfas in Pittsburgh

By Bob Abhalter



This year's AROC National Convention asked the question: Would you rather attend an all-Alfa lovefest or be a sub-event of a much larger celebration of the sporting automobile?

It was a question everyone had to answer for themselves and I'm not sure there was any consensus.

The convention organizers from Pittsburgh's Three Rivers Alfisti also take part in organizing the Pittsburgh Vintage Grand Prix (PVGP), a popular and long-running vintage racing event. Their idea was to weave the traditional convention activities into the fabric of the PVGP, providing an immersive experience.



Alfas queued for downtown parade

For the most part, I think it worked. All or most traditional convention activities were there. There was the track day; a well-planned, pleasant, rally; evening get-

togethers; the banquet; etc. Most all the events were well organized and well attended. Chrystal and I renewed old friendships and caught up on the latest gossip. The convention hotel, about 30 minutes from



There was some vigorous track action.

downtown Pittsburgh and about the same distance in the other direction from the track, was top notch,



Modded and wrapped Giulia

with spacious public spaces and generally attentive staff.

The individual pieces were all there, but in my opinion the convention seemed to

lack coherence. Many scheduled events blurred the lines between the convention and the PVGP. Most significantly, Saturday's "Cortile" combined the traditional convention Concorso with the massive PVGP Saturday club day. There were thousands of cars of every collectible marque spread across the expanse of Schenley Park. Alfa's dedicated area was packed with Alfas of every vintage.

There were issues, large and small. There was no visible participation by Alfa Romeo corporate. It seemed the organizers chose to ignore some of the lessons learned by past conventions. The registration process confused and frustrated many. A single vendor was visible only one day at the Saturday car show. The charming locally produced brass era car on display at the hotel and the vintage Jeep at the rally rest stop had nothing to do with any Alfa, etc.



FCA's Ralph Gilles addresses the banquet.

There were high points, also. Attendance, especially from the local area, seemed strong. For the first time, 4Cs and Giulias, and Giulia Quadrifoglios reached critical mass and

were a visible factor at convention events. There was even a Stelvio or two. Ralph Gilles, FCA Director of Design, attended in his amazing custom built GT-R coupe and briefly addressed the banquet.

But was it a good time? Yes, it was. I'm glad we went, and also glad our Giulia has modern, functioning, a/c, as Pittsburgh in July was hot and humid.



More Pictures from the National Convention



Alfisti risk life and limb conducting downtown parade. The police escort often didn't help. G. Schommer photo.



Quite an assemblage of new Giulias at the Saturday car show



The Saturday car show boasted an impressive turnout.



We judged this 6C2500 for the Certificato d'Oro on Saturday. It was a car I wrote about for an Alfas at Auction piece. It was nice to see it in person.



The catered lunch stop during the rally was a nice touch.



Pittsburgh native Fred Rogers is commemorated in this riverside park.



Alfa night at a local bar and grill was well attended.



The PVGP races included an all-Alfas race. G. Schommer Photo.

Classifieds

Alfanatic will post brief non-commercial classifieds for members and friends at no charge. Email the [editors](#) to make a submission.

Wanted

Your free classified ads! Let us know.

For Sale

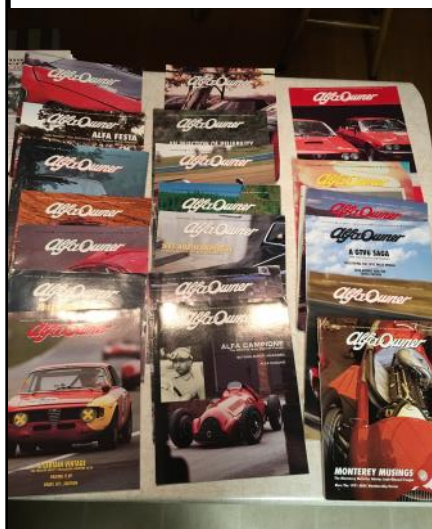
Gary Tree is trying to clean out his garage. He is parting a **1980 Spider** and has many other parts to sell, too numerous to list. An S2 Windshield, fiberglass bumpers, engine, transmission, door latches, etc. Just ask! Contact Gary at 608-209-2352, or gjtree-house@gmail.com

Ray Petry writes: I have a huge pile of **Alfa Romeo literature** that I move from house to house and I think it is time I shared it with another enthusiast. It includes a metal dealer sign (reproduction), an Indy car poster from the Alfa power plant years, many copies of the *Alfa Owner* from the 1990s, some copies of *Quadrifoglio*, some parts catalogs, a SPICA fuel injection manual, some Alfa books, and the special 60th anniversary Pininfarina book. I was hoping to sell them as a single lot but may consider breaking it up.

See the photos, below. There are more items available. Please inquire.

Prices negotiable, especially for the entire lot. Local pickup preferred but can ship if necessary. Alternately can meet in Milwaukee, Racine, Kenosha area.

Contact Ray at flhwelder@gmail.com



Alfa Owner, 24 issues, 1991-1993 \$5/copy, \$120/lot

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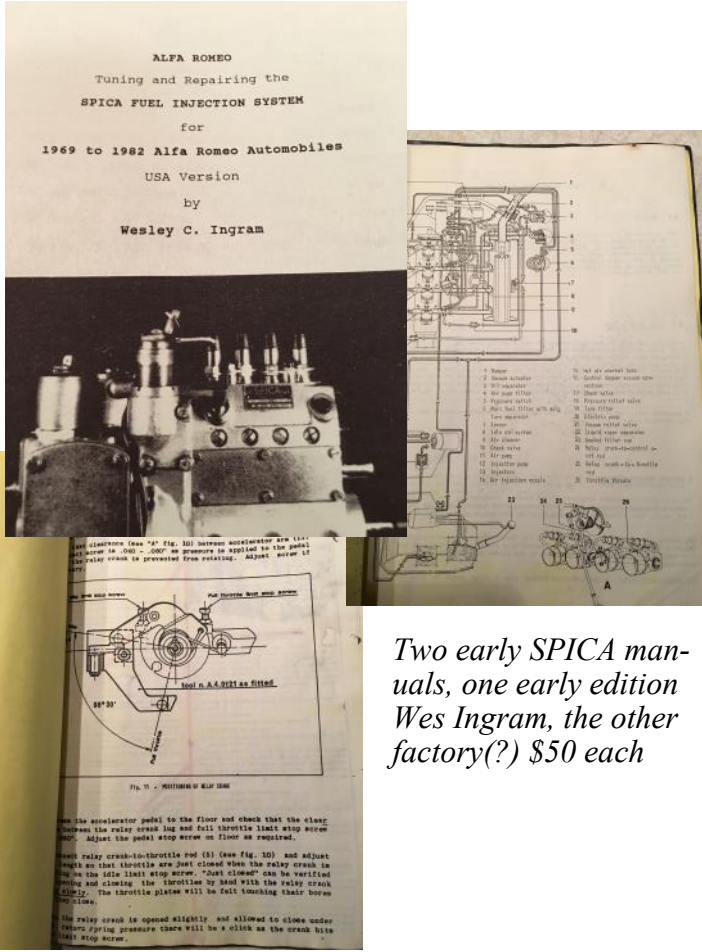
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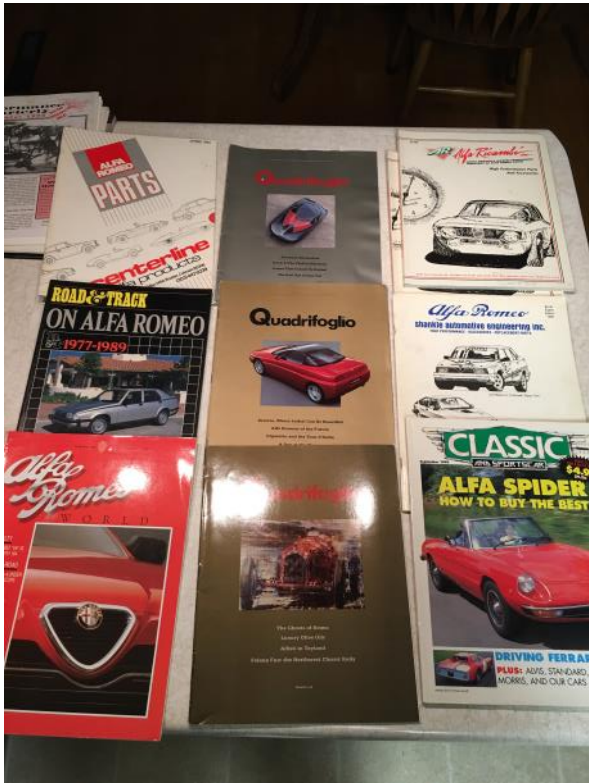
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Two early SPICA manuals, one early edition Wes Ingram, the other factory(?) \$50 each



Three copies of the Quadrifoglio, Alfa's U.S. house organ, \$30 for the lot



Several copies of the Performance Quarterly, published by Alfa Ricambi. Offers accepted.



Alfa Indy Car race poster in great condition but with junk frame, \$25.00



Reproduction of an Alfa parts and service sign, 24"x24", \$50.00

Four Used Cromodora Wheels

for 72-74 Alfa Spider. Surface and finish would benefit from some reconditioning but otherwise ready for that rally! If desired, and strictly at my cost—no adder—I would be willing to get them E-Coated ready for paint refinishing. Make me an offer!

Also, **Rear Bumper** for 1972-74 Spider. Make an offer.

James Huff, 514 Simon Drive,
Hartford, WI 53027,
jphuff4@gmail.com



Automotive Fine Art

Jill Reger of Scottsdale, Arizona, is a photographer specializing in classic autos including, but certainly not limited to, Alfa Romeos. Check out her work at www.jillreger.com



This collage includes many of the Alfa photos Jill has in her collection. All are available as single prints. The collage is also available.

CONTACTS

PRESIDENT / WEBMASTER

Steve Wirtz (swirtz@charter.net)
1947 Wallace Lake Rd
West Bend, WI 53090
(262) 306-8238
www.aroc-wisconsin.org

TREASURER

Randy Swanson (RSwanson4@wi.rr.com)
N66 W6684 Cleveland, Cedarburg, WI 53012
262.377.7144, 781.5568 (w)

V.P., EVENT COORDINATOR

Bob Ludwigson (rludwigson@aol.com)
N88W22526 N. Lisbon Rd, Sussex, WI 53089
262-255-1676

PAST PRESIDENT, EVENTS, MEMBERSHIP

Gary Schommer (alfaman@wi.rr.com)
W141N6672 Memory Rd, Menomonee Falls, WI
53051-5119
262.252.3750

EDITORS

Bob and Chrystal Abhalter
(rabhalter@att.net)
5406 2nd Ave, Unit 2B
Kenosha, WI 53140
262-577-5212

TECH. ADVISOR

Al Pinkowsky (al@gt-motorsports.net)
520 Capitol Dr.
Pewaukee, WI 53072
262.695.4238 414.774.8938

SUBMISSIONS

Do you have a story you'd like to share? Have a restoration in progress or finished? Taken a memorable road trip or have a funny car story? Pictures, lessons learned, maintenance tips? Whatever. The *Alfanatic* is always looking for material to publish. Email your submissions to the editor at rabhalter@att.net and share with your fellow Alfisti.

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